***SEX***

***Based on the original play***

***by***

***Mae West (1926)***

***Adapted and Re-imagined by Edward Jordon***

***&***

***Whidbey Island Center For The Arts (2019)***

***with***

***Period songs by Cole Porter, Irving Berlin, the Gershwins, and more***

***Directed by Edward Jordon, Musical Direction by Jana Szabo***

*RE: SINGING*

*All roles require singing.* ***Roles with asterisks \* signify that the character has solos.***

*A pianist will be available at auditions and call-backs. Although we request that you bring sheet music, an “a capella” audition is permissible. Uptunes or ballads. Cole Porter, Gershwins, or Berlin a plus.*

*RE: DANCING*

*At Callbacks, all actors will be asked to learn a simple - and short - dance routine taught by our choreographer. We are primarily seeking actors who move, but there is an opening number that requires* ***two males*** *and* ***two females*** *with dance experience/training.*

*RE: SCRIPTS*

*Adaptation available on loan from WICA. All rights reserved.*

*(Original script by Mae West available through Amazon)*

*RE: CALLBACK DATE*

*Sunday, August 11 (7-10PM)*

*RE: REHEARSALS*

*Begin the week of August 18th.*

**OPEN FEMALE ROLES:**

**Margy (“Mae West”) \***- Female Lead; prostitute with a heart-of-gold; originally played by Mae West when she was in her mid-30s, but, since Mae West was a sex symbol right up until her passing at the age of 87, **ALL AGES** are encouraged to audition. Please bring your best Mae to the audition, but we are *not* looking for a cartoon imitation. We are looking for a leading lady who can carry a show.

 **“The Andrews Sisters” of Prostitutes:**

**“Patty”** - Female Ensemble; 20s-30s; prostitute.

**“Maxene”** - Female Ensemble; 20-30s; prostitute.

**“LaVerne”** - Female Ensemble; 20s-30s ; prostitute.

**OPEN MALE ROLES:**

**Rocky\*** - Male Lead; 30-40; handsome, smarmy pimp/gigolo; the show’s heavy. Must be able to make smarminess incongruously comical.

**“Inches” \*–** Male Supporting, 30s; 1920’s style Crooner.

**Lieutenant Gregg** (“Lou”) \*- Male Supporting; 40s-50s; British Naval Officer; Margy’s love interest.

**Jimmy Stanton\*** - Male Supporting (ingénue type); early 20s; wealthy; naïve; lovesick.

**Robert Stanton -** Male Supporting; 60s; stuffy, wealthy businessman; Jimmy’s father.

**Dawson** - Male Supporting; 50s-60s, corrupt cop.

**Cop** (“Officer Dan”)  **-** Male Ensemble**;** 30s-40s.

**All Genders**

**Newspaper Reporters/Dancers/Cigarette Girls/Sailors -** Ensemble; All ages

**ROLES CAST**

**Agnes** \*- Female Supporting; late 20s; optimistic prostitute who dreams of a better life.

**Clara Stanton\*** - Female Supporting; 60s-70s, society dame with skeletons in her closet.