



## GIVING THANKS

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Much to my surprise and delight, it has been one year since joining you as Executive Director of Whidbey Island Center for the Arts. During my short time here, I have learned so much about the incredible evolution of our arts center and discovered many opportunities to deliver more diverse programming in the months and years to come.

There are many factors that play a part in how WICA continues to raise the bar as a regional arts center and theatre: our passion for producing, presenting, and supporting extraordinary work that celebrates the artistic excellence in our community; our investment in partnerships with local schools and arts organizations; the creation of bold, new programs such as the Humanities Series that explores current issues and provides a space for civil discourse; and ensuring that art is accessible and affordable through Pay What You Will performances, discounted tickets for seniors, and free tickets for youth ages 18 and under.

I encourage you to review this brief report and to learn more about the impact your support of Whidbey Island Center for the Arts makes locally, the stewardship of your contributions, programming highlights, and to discover friends and neighbors who share your commitment to our vital and vibrant arts community.

Art is nurtured by talented and passionate people who give of themselves in amazing and generous ways. Thank you for all that you do every day. We are so proud to be in this work with you.

With warm regards,

**Verna Everitt**  
*Executive Director*

## DID YOU KNOW?

**19<sup>TH</sup>**  
DjangoFest NW

**20<sup>TH</sup>**  
Theatre Series

**2019/20 CELEBRATIONS**

**24<sup>TH</sup>**  
Anniversary

**100<sup>TH</sup>**  
Play

**18**  
Years  
old

Youth ages 18 and younger admitted for free with accompanying adult to most events.

**250**  
Volunteers

Contributed over 15,000 hours!

**600**  
Artists

Over 600 regional and international artists participate in programs each year.

DjangoFest adds approximately **\$325,000** to the local economy by patrons eating at restaurants, shopping in stores, and staying at hotels and B&Bs during the five day festival.

Our costume, prop loft, and scene shop loan between **\$5,000-\$10,000** worth of materials a year to local artists and arts organizations.

★ Family Series Student Matinees is one of the oldest Arts in Education programs in the South Whidbey School District. Serving youth in grades 6–12 with **FREE** artist matinees and educational exchanges.

★ WICA created **Whidbey Island Film Festival** in 2018.

★ **Theatre Series** has open auditions and creates opportunities for local actors, directors, designers, technicians, and stage managers.

★ WICA is the local administrator for the Washington State Arts Commission's **Creative District Program** designed to grow our community's "creative economy".

★ Our Humanities daytime programming includes **Art Talks with Rebecca Albani** and **Music Talks**.

★ WICA **Regional Theatre** was the premiere non-professional theatre for *Telemachus Clay* and *The School for Scandal* by Lewis John Carlino. Both plays went on to be purchased by Dramatist Play Service, Inc. WICA was the first non-professional theatre in the country to win the rights to *The Understudy* by Teresa Rebeck, one of the first non-union houses to win the right to *A Doll's House, Part 2*, and one of only three theatre companies given the rights to produce *Dr. Horrible's Sing-along Blog*.

★ We opened our piano bar in Zech Hall in 2014. **Over 30** local musicians play the piano for pre-show patrons.

★ Local visual artists display their work year-round in the **Kristin and Earl Lasher Gallery**.

★ Our **Stage Management** training program is based on a college course and prepares stage managers to work professionally. WICA has seen people come through the program and work at other arts organizations on the island as well as move into Stage Management in college or off-island.

★ WICA offers a vibrant cultural exchange on our stage by bringing **artists and speakers from around the world**. Past guests have come from Russia, Ireland, Cuba, Scotland, U.K., Brazil, Canada, France, Spain, and Mexico.



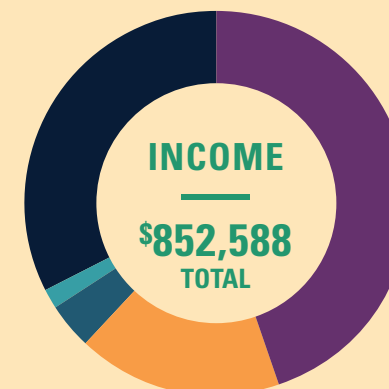
### OUR MISSION

Whidbey Island Center for the Arts engages the mind and quickens the heart by producing scintillating art, entertainment, and education for our community and beyond.

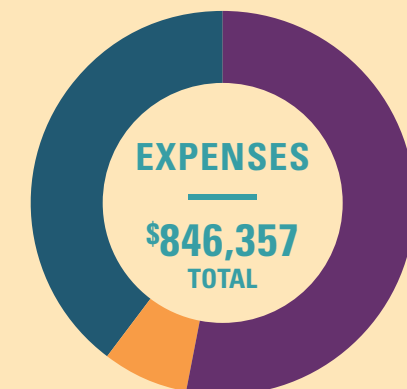
### OUR VISION

WICA aspires to enliven and educate the island community and surrounding region as the premier provider of diverse, distinctive, and compelling artistic programming. We foster powerful shared experiences through regional theater, discourse on topics of the day, film and international music festivals, and so much more. We seek to expand our reach by continually elevating and broadening our programming and through synergistic partnerships.

## FINANCIALS



- Earned Revenue **\$382,650**
- Donated Income **\$146,590**
- Government Grants **\$32,680**
- Foundation Grants **\$13,125**
- Fundraising **\$277,543**



- Programming **\$448,771**
- Fundraising **\$62,162**
- Operations **\$335,424**

**ART DANCE HUMANITIES MUSIC THEATRE**

# SEASON HIGHLIGHTS

## HUMANITIES

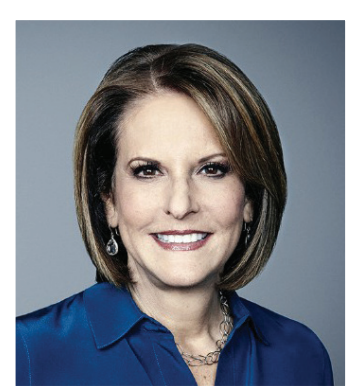
- ★ Since 1996, **Whidbey Island Center for the Arts** has presented events with leading figures in the world of art, film, literature, music, politics, and theatre.
- ★ There have been countless lectures and onstage conversations—and a few surprise performances—**offering diverse perspectives** about the forces that impact our culture.
- ★ It was a great pleasure to introduce audiences to **the Humanities Series created in 2018**; a program designed to continue the tradition of sharing big ideas and to introduce our community to the influencers and thought leaders shaping our society.
- ★ **2018/2019 Highlights included:** Art Talks with art historian Rebecca Albani and Robert Merry's conversations on the State of American Politics with Gloria Borger and Mike McCurry.
- ★ **2019/2020 programming includes** the return of Art Talks and State of American Politics and the introduction of Music Talks.

## WHIDBEY ISLAND FILM FESTIVAL

- ★ We launched WIFF with a two-day **"Femme Fatales of Film Noir"** festival in January 2019. The event featured four films, guest speakers, an international ShortsFest competition, special events, a food truck, Red Carpet glamour, and 200 people at each screening.
- ★ WIFF also presented **"More than Words"** featuring films by Lewis Carlino in July 2019.
- ★ 2019/2020 programming includes **"The Rocky Horror Picture Show"** and a three-day **"The Master of Suspense"** Hitchcock festival with our new Film Talks and other educational opportunities (January 2020).



Learn more at [WICAonline.org](http://WICAonline.org)



Learn more at [WhidbeyIslandFilmFestival.org](http://WhidbeyIslandFilmFestival.org)

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2018/19  
IMPACT  
REPORT

WHIDBEY ISLAND  
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2018/19 IMPACT REPORT



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